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PRAYER REQUESTS

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CHURCH OFFICERS - ST MARY THE VIRGIN, RICHMOND

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<u>Rector's Warden</u>	Mrs Jan Jack	07725 574188	jjackuk@gmail.com
<u>Warden Emeritus</u>	Mr David Frankton	823531	8 Allan's Court
<u>Director of Music</u>	Mr Chris Denton	07817 386070	chrisdenton@gmail.com
<u>Bell Captain</u>	Mrs Susan Welch	823700	8 Maple Road
<u>Head Verger</u>	Mr John Welch	823700	8 Maple Road

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Colin Hicks 07498 299061 admin@richmondhudswellparish.org.uk

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**N.B. National policy will continue to shape how we conduct public worship safely.
Please note current mask and distancing rules and
continue to check the web-site regularly for up-to-date details. Things can change!!**

CHURCH SERVICES - St MARY THE VIRGIN, RICHMOND with Hudswell

8.00 a.m.	Holy Communion	Every Sunday
10.00 a.m.	Parish Communion Worship for All	Every Sunday apart from 3rd Sunday (including communion) Every 3rd Sunday
4.00 p.m.	Café Church Fun-Key Church	3rd Sunday (every 2 mths—Jan, March etc) Last Sunday each month
6.30 p.m.	Choral Evensong Free to Be	Second Sunday each month 3rd Sunday (every 2 mths—Feb, April etc)
9.15 a.m.	Holy Communion	Every Wednesday
10.30 a.m.	Holy Communion	Every Thursday Holy Trinity Chapel, Market Place

PARISH OF ST MICHAEL AND ALL ANGELS, DOWNHOLME

CHURCH OFFICERS

<u>Reader</u>	George Alderson	68, Brompton Park, Brompton on Swale DL10 7JP	07487 257646
<u>Church Warden</u>	Mrs Jean Calvert	823001 Thorpe Farm, Reeth Road, Richmond	
<u>Organist</u>	Fionnagh Bennet		
<u>Church Treasurer</u>	Phil Ham	07920 884103	'Sundale', Reeth, DL11 6TX philip.ham@outlook.com
<u>PCC Secretary</u>	Rev Jennifer Williamson	824365	rev.jenny1@btinternet.com

CHURCH SERVICES AT DOWNHOLME

9.30 a.m.	Morning Prayer	Every second Sunday
9.30 a.m.	Holy Communion	Every fourth Sunday

THE PARISH OF ST EDMUNDS, MARSKE

CHURCH OFFICERS

<u>Church Warden</u>	Mrs Ruth Tindale	823371	Skelton Lodge, Marske
<u>Organist</u>	Mrs Jennifer Wallis	822930	1 School Terrace, Marske
<u>Treasurer</u>	Mr Peter Coates	07801521954	Orgate Farmhouse, Marske peter.coates54@hotmail.co.uk
<u>PCC Secretary</u>	Rev Jennifer Williamson	824365	rev.jenny1@btinternet.com

CHURCH SERVICES AT MARSKE

11.00 a.m.	Holy Communion	Every Sunday except 2nd (& 5th) Sunday
11.00 a.m.	Morning Prayer	Every 2nd (& 5th) Sunday

It is so hard to look beyond the horrors and atrocities reported from Ukraine and to understand the inhumanity of decisions which are driven by one human being , decisions which draw millions on both sides into a world of conflict and pain when all they seek in life is a peaceful and quiet society and the opportunity to live a life of personal and community fulfilment. Liz Kluz writes movingly about local efforts to support those in dire need with gifts of the basics of life and I am sure we will all be seeking to help in any ways we can, as well as keeping all in our thoughts and prayers. The unspeakable damage of a few weeks—human, spiritual and physical—will take years to repair. We can only trust in the basic goodness of many to triumph over the evil of the few.

In the small world which is our monthly magazine, I can offer change of a peaceful kind. Firstly my thanks to Christine Porter, John Pritchard and Carole McCormack for stepping forward to create an editorial team for our magazine. We have met twice so far and will meet on a regular basis to manage and develop the magazine as part of our Christian community which has an interest and appeal to the wider community in the benefice.

People who give time freely for the benefit of others is captured in the second part of the Station story and Christine Porter’s contribution about Veteran’s Woodcraft. We have some of our regular features about the saints, Trinity Academy, a walk and notes from the past. John Pritchard’s Sixty Second Interviews have a second airing as does his helpful ‘Pathways in Prayer.’ (Did you see his product placement in Stacey Dooley’s ‘Inside the Convent’ on BBC 1?) . The ‘Grand Days Out’ missing from last month (an editorial mistake) appears this month to offer you (perhaps) a new place to visit and also a template for you to use to share your favourite days (or half days) out. Please contact Carole McCormack to help her run this series— or you might offer a good holiday spot?

Judith MacLeod starts a new series about the power of hymns and Paul delivers his message whilst in the throes of Covid. Easter poems from George Alderson and Daphne Clarke reinforce the message in the article about hymns about the power of verse. Jack Finney re-invents Richmond Meet. All of this is presented using a new magazine title as we begin selling the magazine through local retail outlets. Please let us know what you think.

Jim Jack

Many thanks to Ian Short for this month’s photograph to remind us of the suffering and courage of the people of Ukraine



A letter from Paul - Curate not Saint!



It's Easter ALREADY!!! Doesn't time fly when you're having fun. It doesn't seem two minutes since I wrote about my annoyance at seeing Easter Eggs in the supermarket at the same time as the Christmas Decorations!!! Less of my complaining.

Easter is the most important time in the Christian Calendar, but it's not as predictable as Christmas, as the Churches are yet to agree on a fixed date for Easter. I remember listening to a talk by a Bishop (I think) or the Archbishop of Canterbury (possibly) or I may have made that up.... someone 'may' have said: that he was heartened by the progress that had been made in setting a fixed date for Easter. He expects within the next 450 years we may get even closer to a decision!

This movable feast day was debated as far back as the First Council of Nicaea (AD325) which established only two rules, namely independence from the Hebrew calendar and worldwide uniformity. They didn't specify how a date would be worked out and the current process took centuries to work through. It generated, and will continue to generate, controversy. It has come to be the first Sunday after the ecclesiastical full moon that occurs on or soonest after 21 March. Even if calculated on the basis of the more accurate Gregorian calendar, the date of that full moon sometimes differs from that of the astronomical first full moon after the March equinox. Have I lost you yet? If in doubt, check out the Church of England website, or a well-known internet search engine. Don't ask the curate! Especially if he doesn't have his phone with him, as he won't be able to check the net.

Whenever it is and however the date is calculated, Easter and the days that surround Easter Sunday, has a profound meaning to Christians around the globe.

You may be surprised to hear me say this, but my Easter preparations start right back at the beginning of March with the start of Lent. Lent is a time of preparation, fasting and giving up something we rely on. This lent, I chose to work on the principle of 'Paying it Forward'. I spoke about this a few months ago, so please do take a look back at previous articles. These can be found online if you don't keep your old copies of the magazine.

As Lent ends we come to one of my favourite Sunday services. Palm Sunday is yet another moveable feast as this is the Sunday before Easter. At this service, the Church commemorates Jesus' entry into Jerusalem, not on a war horse or flanked by a raging army, but riding on a simply donkey. Many Churches around the world will mark this service by waving Palm leaves whilst processing around the grounds of the Church, and they will offer the congregation a palm cross, which can be displayed or simply kept for their own reflections.

Reflection is key to the weeks ahead. Holy week is unlike any other week in the Church's calendar. Each day sees one or more services and opportunities to reflect on the amazing gift that God gave us in the life and death of Jesus Christ. Holy Week needs to be experienced. I am far from eloquent enough to really do it justice.

As part of Holy Week, we find our services and reflections brought to 'The Last Supper' on Maundy Thursday. If you have ever read or watched the movie adaptation of 'The Da Vinci Code' you will know the painting of the last supper by Leonardo Da Vinci. No, I can't unsee the women sitting on Jesus' right hand, and no, there are no wine glasses?!?! This artist's impression of the Last Supper offers powerful imagery of a moment in Jesus' ministry that will forever be etched in the minds of millions. The moment Jesus' ministry is truly confirmed, and the moment at which one of his closest friends betrays him. St Mary's marks this moment with a special Eucharist Service, followed by 'The Watch'. Many people will stay in Church late into the night to pray and reflect. The watch lasts as long as people are there, and a light keeps watch all night in church and recorded onto the church YouTube Page.

Good Friday!! What a name for a day which on the surface is far from 'good'. Aside from the fact that the curate (me) has the job of staying late in church the night before, often well past midnight, so you can imagine my joy at the prospect of a three hour long service at 12 noon. This service offers those present a narrative of six talks which bring the events of Easter to the forefront of our faith and understanding of Jesus' ministry amongst us. Those who attend are free to come and go as the please, except myself and Revd. Martin. However, the combination of reflective talks and silence has a power that again can only be experienced through being there. This year Christians Together in Richmond will be holding a 'Walk of Witness'. Want to know more? Keep your eye out for more details.

Another evening service takes place on Easter Eve at 8pm. The enormity of the Easter message is put on display at this beautiful service and leads perfectly in to Easter Day.



Easter day, contrary to popular culture, has nothing to do with the 'Easter Bunny', or chocolate eggs (however if you find a good Dairy Free Chocolate Egg, the Curate is partial to the odd one). Easter is the great feast day (movable or not) of the Christian liturgical year: on this day, the Resurrection of Jesus Christ is celebrated.

I know I have bombarded you with 'INFO', and I do not expect that to ignite in your belly the fire of faith. However, I believe a little knowledge, and a hearty welcome is the key to growing in faith. Often you need to belong before you believe, and myself, Martin and all who regularly attend the Churches in Richmond, Downholme and Marske are waiting to welcome you with open arms. All are welcome to experience some of the wonder that is Holy Week and Easter.

Check out our website; www.richmondhudswellparish.org.uk or Facebook for up to date details of all our services and the other activities that we undertake.

Paul

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DATES FOR YOUR DIARY—APRIL

Church services shown below are additional to those printed on pages 4/5

Thursday 7th April	7.00 p.m. (?)	Army Band Concert	St. Mary's
Sunday 10th April	6.30 pm	Choral Evensong (Stainer's 'Crucifixion')	St. Mary's
Monday 11th April	7.00 p.m.	Holy Monday (Reflection & Compline)	St. Mary's
Tuesday 12th April	7.00 p.m.	Holy Tuesday (Reflection & Compline)	St. Mary's
Wednesday 13th April	7.00 p.m.	Holy Wednesday (Reflection & Compline)	St. Mary's
Thursday 14th April	7.00 p.m.	Maundy Thursday (Eucharist of the Last Supper Followed by Watch)	St. Mary's
Friday 15th April	12 noon	Good Friday (Three Hours)	St. Mary's
Saturday 16th April	8.00 p.m.	Easter Liturgy	St. Mary's
Sunday 17th April	6.30 p.m.	Free to Be	St. Mary's
Sunday 24th April	2.00 p.m.	Scouts St George's Day Parade	St. Mary's
Saturday 30th April	evening	'Medieval Music in the Dales'	St. Mary's

Charity of the Month

The nominated charity for April is Refugee Action, a charity of particular relevance today in the light of the colossal impact of the Russian invasion of Ukraine and the displacement of millions of people which has resulted.



Founded in 1981, Refugee Action was set up to respond to the crisis in Vietnam to assist those fleeing their home country and seeking a life in the UK. Looking back over their forty years' work, Refugee Action has inevitably helped people who've survived some of the world's worst regimes. They aspire to get refugees in the UK the basic support they need to live again with dignity and then help them build safe, happy and productive lives in the UK.

The organisation also supports those seeking asylum. Their experience of working with refugees and people seeking asylum means that they also act as an informed pressure group, calling for change and empowering those they help to realise their aspirations.

A collection bowl is at the back of church each week. If you are making a donation and can 'gift aid' it as a taxpayer, this adds 28% to the amount received by the charity at no extra cost to you. Alternatively, donations can be made by posting the gift through the door at the Rectory in a clearly marked envelope. Or, the other route is by a direct donation to the charity via its website. However you give, it is always valued.

Charitable Giving Team

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FRIENDS OF St MARY'S

Many thanks to Rachel & Howard Walker and Carole and John McCormack for offering to host an 'At Home' Coffee mornings on **28th May** and **6th August** respectively. We're really grateful for their kind offers. If anyone else would like to offer a couple of hours to do this, please contact John Challis.

(challisrichmond@gmail.com)

The Army Band will be performing in church on **Thursday 7th April** and will be putting out a donations bucket with proceeds going to the church so please support their concert and tell your friends! Likely to be a 7.00 p.m. start but check the website or pew sheet for final details.

On **29th April**, the Dalesfolk are doing a free concert in the Methodist church hall with donations in lieu of a ticket charge being split between the two churches.

The concert starts at 7.30 p.m.

LOYAL DALES VOLUNTEERS

In this fifteenth anniversary year of the opening of the Station in its present guise, we are following the process of change from a working railway to a charitable community trust, running a centre with entertainment, refreshment and food manufacturing under one grade 2* listed roof.

Last month, we looked at how the building was used from the closure of the railway to the unpopular closing of the Garden and Farm Centre, run by Mike and Elizabeth Pattison. How did a community-led initiative derail the district council's plans for the building? This month, we hear of the challenges during a two year community process to win support and money for the place we see today.

It was on a September evening in 2002 that Station Cottages resident, Sue Holden, found herself with a spot of free time and, unusually, had 'Look North' on her TV. Suddenly, her attention was grasped by the sight of a local councillor and an officer of RDC standing inside the vacant Station not two hundred yards from her home. An announcement was being made that two North-East businessmen were proposing to turn the building into an exciting 'music venue' which was 'just what Richmond wanted.'

Concerned about the thought of a late night live music venue arriving on her doorstep, and the doorsteps of other residents in the cottages around the grand old building, it quickly emerged that none of them had been consulted - and none were enamoured by what they heard. An announcement of sale had been posted and the TV interviewees were the first



of a number of potential buyers to step forward. So The Station Group was born, initially comprising people in the immediate vicinity. However, as the number of bidders became known, more 'unconsulted' people of Richmond became engaged.

Make Your Bids

The council arranged for the main bidders, four in number, to present their ideas to the Station Group. Then, a full public meeting was called at the Town Hall. In front of the packed audience, the four made their respective cases. A family pub, a night club, a fitness centre, a music venue, most originally, a Lewis Carroll themed visitor attraction and more. All were described, all were questioned.

Whilst the schemes all had merits and doubts attached to them, there was also a residual feeling of community resentment amongst those present regarding how the Pattisons had been 'forced out' of the building by a local council who in turn were being exorted by central government to sell off buildings 'surplus to requirement' to generate capital for local projects. Alongside this, many also held a belief that the Station's new use should be community focussed, in line with the council's original concept of developing the whole site as a community leisure facility. They felt that the building should not be sold to private developers.



A Community Challenge is Born

Leaving the Town Hall on that late Autumn evening, Sue found herself in conversation with Donald Cline, at that time owner with his wife, Nina, of Castle Hill Books. He, in turn, had been talking with Councillor Jane Metcalfe. What all three had in common was a belief that 'the community can do better than this.' On the way out of the Town Hall, Sue recalls Donald saying, "Why don't we do it ourselves?"

At the next Council meeting at which a decision was to be made from the four bidders, only ten chairs were set out in the public area for the meeting. Nearly one hundred Richmond residents turned up. They asked RDC for a 'stay of execution' on the decision to enable a community-led bid to be put together. The group had no funds, no structured plan and were probably seen as a relatively small interest group of disparate amateur volunteer enthusiasts. Furthermore, the time granted was less than three months - and this included the Christmas holiday period— mission impossible?

The Station Gets Friends

Very quickly, the Friends of Richmond Station group was set up with its own website. With generous support from some businesses giving their time and resources free of charge, the volunteers set to. An 8 page, professionally designed colour brochure was printed. Copies were delivered to every household in the DL10 post code area, setting out the case for community-led ownership of the station and asking people what they would like to see developed there which would enhance living in the town. A range of options were presented with people free to submit their own ideas. Respondents were invited to sign up as 'Friends of Richmond Station'.



Over 400 replies were received, some money was sent and promises of support given, enabling the newly formed 'Friends of Richmond Station' to return to the council in January 2003 with a plan to offer a cinema, somewhere to eat, public meeting rooms, craft workshops, display space for art and crafts – all reflecting the publicly expressed preferences of respondents. Alongside this, the newly-formed group requested a further amount of time to produce a professional feasibility study.

To the surprise of some, and within the given tight time scale, the volunteer group had submitted an outline plan based on initial responses from the community to sit alongside those of the Land Team (who were offering to relocate the Gemini health club and create a family pub, restaurant and creche) and Encore! which suggested an arts centre including a three screen cinema and a railway-themed restaurant. The two other bidders' schemes were not progressed .

In another twist, Encore! then failed to submit essential business information by the time the resources committee met, whilst the Land Team decided to withdraw and throw their support behind the community scheme, offering their assistance to develop the concept if invited. The volunteer initiative was suddenly the only game in town. However, councillors were clearly impressed by the progress made in such a short time. 'We are witnessing the birth of a community initiative that has the potential to make a real difference,' said (the late) Councillor John Blackie. Councillor Lynn Miller spoke of 'a wonderful example of community engagement.'

Can It Be Done?

To give time to complete a full feasibility study (and also to enable more bidders to submit if they wished), the group was given a further six months to complete its analysis and conduct a feasibility study. This also gave time for the volunteers to establish a formal charity, the Richmondshire Building Preservation Trust Ltd., to take any scheme forward. The Friends of Richmond Station, by now numbering over 700 registered members, would become a supporting organisation for the charity.



A computer-generated image of the plan upon which the study would be based

Whilst awaiting Charity Commission approval, the Friends secured a grant from the Architectural Heritage fund to conduct a feasibility study. This sum enabled them to consult on and complete the proposal upon which architectural firms would be invited to tender for the feasibility study.. After a competitive process, including presentations, Potts, Parry, Ives and Young, an architect's practice in York with a history of successful railway restoration projects, was appointed to complete a feasibility study through which the expressed community priorities could be delivered and sustainability could be achieved

From the start, the Friends committee, later to become the Board of Trustees of RBPT Ltd, was clear that any scheme had to be self-sustaining to ensure that the station had a secure long term future. So, acting as spokesperson for the group, Donald Cline said at a public meeting that meeting rooms would provide a service for the community, but that part of any development would need to be commercial to earn revenue to pay off any debts and meet future running costs – as well as building a reserve to tackle other such projects in the future.

A Plan Agreed

At a public meeting in July 2003 in the station building itself, attendees brought folding chairs and food to share to hear Stephen Parry, the lead architect, unveil two possible feasibility routes. Each offered what we largely see today. At the Easby end of the building, a single storey extension was proposed to be used either as a visitor attraction promoting local produce or a creche/office area.



Stephen Parry describes the plan to the public

The excitement of seeing the ideas coming to fruition was tempered by the predicted cost – around £2.2m instead of the estimated £1m. Much of this higher cost was to create sufficient space to meet the needs of potential tenants who would tick the visitor/leisure box. This would secure revenue for the new Trust to ensure that the whole building would have a long-term future. Crucially, the study had shown that either route would work- if the money could be raised.

A specially convened meeting on 19th August 2003, the RDC Resources Committee gave unanimous backing to the principle, subject to an independent valuation of the building and research on planning issues. The trust, which had also secured the full backing of the Friends, was already securing expressions of interest from potential tenants. The Council required a progress report later in the year.

A Plan Volunteered—But Where's the Cash?

Whilst the public had been kept fully up to date with proposals of what could be achieved, the underlying message was still that the required funds would need to be raised through a mixture of grants and public appeal. The initial hope that the finance could be raised largely through the community alone quickly faded, but trustees, advised by Council officials, had been making contact with some significant grant aiding bodies.



European Union—a £1.25m contributor

The proposed scheme only ticked boxes with the European Development Agency and with the European Regional Development Fund through its capacity to create employment in rural areas. The employment expected had to be largely in manufacturing or to support tourism. The grade 2* listed status meant that the criteria set down for the preservation of a historic building were of no relevance!

What became clear in this key aspect of the Trust's work was that the lead trustees, Donald Cline and Ian Hepworth, whilst volunteers, were certainly not 'amateurs' in how they worked. Huge amounts of personal time was given in understanding and then working with grant applications and meetings to demonstrate how the scheme met EDA criteria - proof of job creation. So the cinema aspect of the scheme was of no interest – but food production was. This steered the plan for the extension towards the artisan food focus which it retains today. The fact that the production process is visible to the public and that tenants will talk about this with visitors demonstrated a commitment to tourism ticked the tourism box which was of interest to the Regional Development Fund. This money was also provided by the European Union but administered by a regional organisation, Yorkshire Forward.

There is no doubt that this whole unseen process of discussion and negotiation over two years was stressful in the true meaning of the word. However the hard work of these volunteers, combined with the lobbying efforts of John Blackie and Baroness (Angela) Harris of Richmond, meant that the subsequently maligned European Union provided over half of the funding required for the project - £1.25m in total.

While these approaches were going on, contact was also made with the Heritage Lottery Fund (HLF) through their regional office in Leeds. This is where the grade 2* listed status was important, but initial approaches were a huge disappointment. On their first visit to outline the scheme, Donald and Ian were listened to politely

by the senior HLF officer but told that a bid for a grant was highly likely to fail. Not of national importance. Divine intervention or fate – this key officer was called back to London for a major piece of work which matched his experience. He was replaced by Fiona Spiers who had worked successfully on the creation of the Yorkshire Sculpture Park near Wakefield.



HLF—a £450,000 contribution

Fiona's view of heritage preservation was rooted in community involvement, seeing communities as learning most about heritage through direct involvement in its preservation. By this time, volunteers were actively giving time to clearing the building and running fund raising events and local businesses were pledging what they could. The history of the voluntary development of the scheme and the large number of Friends matched the direction Fiona wanted the region to take. A grant of nearly £50,000 to assist in the completion of a bid, followed by £400,000 when the bid was accepted meant that another huge financial input had been secured.

There were still administrative hurdles to overcome. Each major funder was used to taking 'first charge' on the building – the right to be first to recover their money from the sale of the building should the project fail. Through the volunteer initiative, all parties were brought together to ask them to work out how this could be solved. This unique experience for the funders led to a solution acceptable to all.

Throughout all of this process, the one aim which was not achieved by our local volunteers was the purchase of the building. It had transpired that the whole concept of the sale which started this process was flawed. Remember the grant to fix the roof in 2000? One of the overlooked conditions of the £400,000 grant was that, if the building was sold within a defined period of time, this grant would have to be repaid in full. As the independent valuation of the building in 2003/4 revealed that its worth was less than £400,000— in other words, instead of profit, the council would have to top up the sale proceeds to repay the grant! Not good business. But it also meant that the Trust got a lease for 999 years at a peppercorn rent—but could not be sold the building either.

The grade 2* status of the station building secured through Jane Hatcher's work had not only enabled those grants to re-instate the roof; it now ensured access to Heritage Lottery funds. The community involvement and volunteer time also ensured that RDC passed the responsibility for the Station to a community trust to treasure the asset. Two volunteer trustees, supported by their families and others, gave hours of voluntary time to bring the grants together. But all of this was wrapped up in documents and meetings and not visible to the town. What was more visible was what the Friends did to tell the story and raise the balance of cash required. But that's a story for the May edition.

JEJ

NOTES FROM OUR PAST/ TIME OF MY LIFE

JANE HATCHER kindly sent an additional article for this month's magazine. As well as having provided a historical contribution, the first part of the Station story prompted her to send something to explain how the listed building status came about and incidentally explaining how she became involved.

It's a really interesting and informative read so I have taken the liberty of rolling two of our series titles into one. As well as providing useful background to the second article in the Station series, her writing is a note from our past and also describes a particular time of significance in her life.

The Station as a Grade II* Listed Building

It was 1972 when I first saw Richmond Station. It was in the state that Jim described in the parish magazine for March, empty, anyone could walk in. I was particularly interested in the building as I was then engaged on my first post-graduate research project, which was on the Industrial Architecture of Yorkshire.

In the course of this project I looked at many railway stations, several of them also by the York architect George

Townsend Andrews. Richmond was special because it had ironwork by John Walker, also of York, an iron founder to Queen Victoria, who made the railings for the British Museum.

Some of the passenger stations on recently closed railway lines had had their roofs removed. But those, like Richmond, which had become Listed Buildings, had kept their glass roofs, and so were much more likely to find a new use. Pocklington Station, for example, a much plainer Andrews' design than Richmond's, became a sports hall.

Following the 'Beeching cuts' of 1963, there had been an energetic campaign to keep the Richmond



branch line open. This had been successful at first, and the line was only closed in 1969. At this point the main Station building, and Station Bridge, became Grade II 'listed buildings'. The vast majority of all listed buildings were, and are, Grade II. A very small proportion, about 2.5%, considered to have the highest significance, are listed Grade I. A further 5.8% which are considered much better than average, are listed Grade II*. Only buildings in these two categories stand any chance of receiving grant aid today.

The whole of the Richmond railway complex, excluding the Stationmaster's House, and the railway line as far east as the Iron Bridge, were in 1972 acquired by Richmond Rural District Council, who obtained a Sports Council grant to use it all for leisure purposes. Thus the handsome award-winning Swimming Pool was built on the site of the Goods Station.

Fast forward to a winter's day in 1985. I was part-way through a three-year contract as a freelance Fieldworker for the national Re-Survey of Listed Buildings. The body overseeing this mammoth task was the Historic Buildings and Monuments Commission (HBMC), now called, after various name changes, Historic England.



Getting this contract had enabled me to move to Richmond full-time. My task was to update all the 'lists' of Listed Buildings for Richmondshire, excluding the town of Richmond itself which had had a 'new' list issued in 1973. HBMC's system was to provide for each group of fieldworkers a supervisor, who checked on our work about once a month, and above that an HBMC inspector who visited less frequently.

That winter's day, I had been working on an area which included St Martin's, the civil parish in which the Richmond station complex lies. I had put forward proposals for several more of the railway buildings to be added to the 'list'. These included the Engine Shed, which is now Liberty Gym, plus the Goods Manager's House (now called Pegasus House), the former Gas House (which still awaits a new use), the 6 Station Cottages beyond the Station, and the former Stationmaster's House (now called Station House).



The main Station building itself had been very difficult to write up into the somewhat bureaucratic formula required. Not only is it a complex building, but it was at that time, as

Jim's article made clear, not only in use as the much-appreciated Richmond Garden and Farm Supply Centre, resulting in piles of bags of compost, cement etc filling it, but it was gloomy due to much of its glass roof having been plywood sheeted, and there were great swathes of polythene everywhere protecting the merchandise from the leaking roof.

There was also an issue which needed to be resolved by those higher up the decision-making process than me. The Engine Shed was clearly an important part of the complex because, as the branch line terminated here, engines had to be housed overnight. But there was a problem. The Engine Shed was at that time roofless, because Richmondshire District Council, which had inherited the buildings from Richmond Rural District Council in 1974, had removed the slates.



That particular winter's day I was being visited not only by my supervisor, but also by the inspector. As it turned out, the inspector was a railway enthusiast! That was to be a stroke of great good fortune in Richmond's favour! He immediately decided that the main Station building should be elevated to that all-important Grade II* level, and of course he had the authority to do just that! And the Engine Shed was also given the benefit of the doubt and 'listed', and in due course its roof was put back.

Several years later, the Station having that seemingly insignificant, but extremely important, 'star' added to its listing status, was a crucial factor in the late-20th century history of Richmond. It meant that the restoration scheme which created 'The Station' as we know it now, was able to go ahead because it had the benefit of funding from both government and the national lottery.

Jane Hatcher

200 Club March Draw

The winner of the March draw was ticket number 193—Wendy Pritchard.

Congratulations, Wendy!

POETRY FROM DOWNHOLME...

GEORGE ALDERSON presents a temptations dialogue for Lent.

In The Wilderness

Satan

'Be you fearful, here, alone
Where your pillow's made of stone,
Hunger growing by the hour,
Beasts preparing to devour?
Listen carefully to me.
I can quickly set you free.
Just acknowledge me your God
With my staff and iron rod.
I'll protect you from your foes
And dispense with all your woes! '

Jesus

'I've no need of help from you.
My requirements are few.
As for God, there's only one.
As for doubles, there are none!
Master of the Universe,
He it is you choose to curse!
Time will come when I will fall.
Then to Him I know to call.
Go now! Leave me to my prayer.
You are useless standing there!
I've no need of Earthly things.
My heart's set on Angels' wings!
Lucifer, you've lost! Be gone!
I stand by the Holy One!

...AND FROM RICHMOND.

DAPHNE CLARKE offers an Easter reflection

Sunrise over Olivet

Too early, rise to meet
with friends along the path.
Murmuring crowds, warm clad,
climb to St. Andrew's church on Zion's hill.
Wonderfully varied congregation
wrapped in expectant, restless silence,
gazing to the Mount of Olives.

Slowly, eternally,
soft shafts of sun pierce eastern sky,
touching waiting tree tops.
Over Judean corduroy hills,
dawn's chorus echoes,
enfolding waiting worshippers.

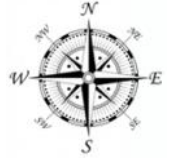
The cry goes up,
'He is Risen!'
Triumphantly the reply rings out:
He is Risen indeed! Hallelujah!
A glorious Easter hymn repeats the joy:
Jerusalem is bathed in Resurrection light.

And yet, and yet;
Is not Christ risen all round the world?
If the Resurrection be not true,
For all people in all places
Through all time—
Is it not true in this holy place today?



WILLIAM'S WALKS

April 2022



Recent research has once again added to the large volume of evidence of the health and spiritual (yes, that word was used!) benefits of a walk in the countryside. John Pritchard's 'Pathway in Prayer' (p25) suggests that 'running water' and watching 'the movement of water' is helpful; with a pair of wellies, **WILLIAM GEDYE's** offering of a walking route this month builds this opportunity into a wider exploration of the countryside south of the Swale.

COLBURN & WINTYLOW

A pleasant walk through farmland and lanes around Colburn.

This walk features a shallow ford so wellies are recommended. Terrain: Pretty good paths all the way.

Start/Finish – Colburn Library

Ordnance Survey Map: Explorer 302 Northallerton & Thirsk



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Cross the road opposite the library and turn right along the pavement skirting the roundabout. Lookout for the footpath off to the left between the industrial units.

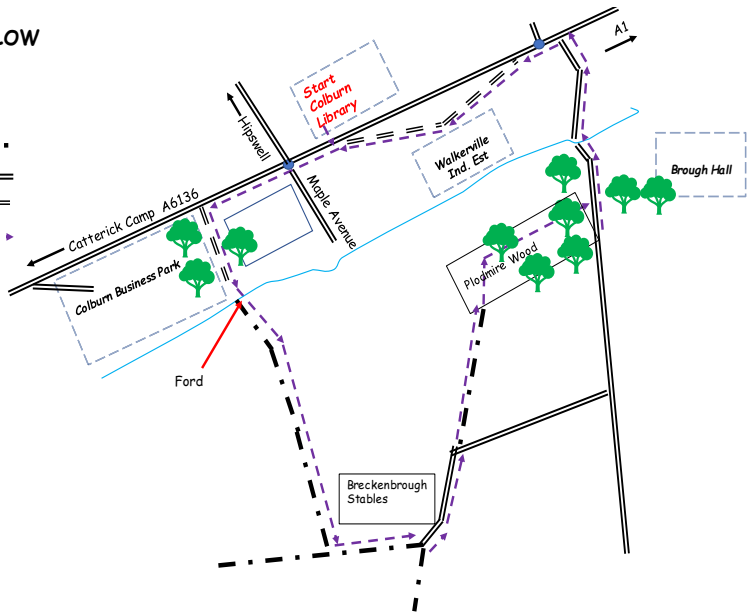
Go down this uneven track and cross the ford with care. Follow the track opposite up Wintelow Hill. Where the tracks cross turn left and go through the gate past Breckenbrough Riding Centre.

Follow the lane and take the signposted footpath diagonally off to the left, heading for Plodmire Wood.

Cross the narrow bridge and go through the gate into the wood. Carry straight on and pick up the track between the pheasant pens, which bears right and emerges onto the lane.

**COLBURN & WINTYLOW
(Not to scale)**

- Field Boundary ———
- Bridleway/Path - - - - -
- Tarmac Road = = = = =
- Track = = = = =
- Walk Route - - - - -



Turn left and cross the narrow bridge on the edge of Brough Park.

Follow the lane back to the main A6136, turning left along the pavement and fork left along the track which threads through the Walkerville Industrial Estate.

This lane leads you back to the library.



This is a Richmondshire Walking For Health route. For more information email: walk.for.health@btinternet.com or call William on 07710 739192



**Last Sunday of Every Month !
4.00 p.m.**

Why not come and join us?

**Tell your family and friends—
anyone with children
and invite them too.**

SIXTY SECOND INTERVIEW

In the second of this new series, John Pritchard managed to catch a minute (or two) with Gillian Lunn, currently in her busy learning role at St Mary's Church at Barnard Castle. What were her instinctive responses to John's prompts?



First memory? Standing next to my baby brother in his pram, thinking 'What are you doing here?'

Favourite meal? Macaroni cheese with ample cheese and a browned top.

Adele or Beethoven? Beethoven.

Pet dislike? Children being called 'kids'.

London or Lake District? Lake District if pushed. London is exciting!

Most memorable holiday? Paris via Eurostar. First time abroad and finding first child expected.

Childhood hero? Enid Blyton characters.

Desert Island luxury? Solar charged phone (and sock knitting).

Eastenders or The Archers? The Archers.

Worst fault? Apologising too much.

Latest film watched? Elizabeth.

Favourite drink? Coffee—or gin and tonic.

Gardening or sitting in the garden? Sitting in the garden.

Dickens or John Grisham? John Grisham.

Favourite charity? Save the Children or cleft palette charities.

Italy or the Orkneys? Arran!

Three dinner companions? Barack Obama, Oprah Winfrey, the Queen.

Wild hope? World peace, starting with Ukraine.

Traditional or new Lord's Prayer? New.

Epitaph? She tried hard.

John Pritchard

PATHWAYS IN PRAYER

Praying with the senses (2)- The Square Yard

Following last month's way of walking outdoors and being awakened to gratitude and prayer by the sights, sounds, smells and touch of nature, here's a more focused way of praying with the senses.

Find a square yard (metre) of the natural world in the garden, resting on a walk, sitting by the river etc. Running water is particularly helpful, but only as part of the picture. This is your focus for 15-20 minutes. Just notice everything that's going on in that square yard:



The **lay-out** of grass, leaves, stones, water. It might look messy – but is it?

The **many textures** of rock or foliage, rough and smooth, rugged and pimpled.

The subtle **diversity of colour**. How many shades of green are there? Or brown?

The **movement of water**, never doing the same thing from moment to moment.

Insect life, the scurrying to unknown destinations, the webs we never notice.

Note **anything 'man-made'** and reflect on **whether that improves or detracts** from the scene.

Let yourself be absorbed in the detail and intricacy of such a small space, diversity we rarely even notice. This is nature, God's 'first book'. Wonder at the world of diversity and activity in this square yard. Don't be tempted to move away thinking, 'seen it, done it.' Stay with it. Look deeper into it. Let that intense noticing lead you to wonder, gratitude, maybe reverence, and the prayer of stillness.

WHAT'S IN A HYMN?

Music is often a powerful support to worship. Like verse, it can sometimes touch emotions and generate feelings in a way that prose does not. Put the two together and a powerful force can be created which touches the heart and the mind. There are also stories behind their creation which add meaning and depth to what we hear, play or sing. Many of you will have pieces of music—hymns or instrumental— which, if you will excuse the phrase, 'strike a chord' for you. If so, do please let us know.

JUDITH MacLEOD, choir member, starts off this new series with a personal favourite.

'My song is love unknown' by Samuel Crossman

I love hymns - the music, the majesty, the variety, the harmony.

I spent the last 4 years of my schooling at St Hilda's School in Whitby. We often went to chapel. The singing was one of the main attractions for me.

I still love hymns, but I confess that I have always paid more attention to the music than to the words. It was my mother who drew my attention to two lines of the hymn I have chosen here: 'Love to the loveless shown/That they might lovely be.' which occur in the opening three lines.



St Hilda's School., Whitby

The hymn was written as poem and published in 1664 in '*The Young Man's Meditation.*' Crossman was an Anglican clergyman. He was born in 1624 during the reign of Charles I. He lived through the English Civil War and ultimately became Dean of Bristol. I find it remarkable that in this poem he achieved such simplicity during a period of religious and political turbulence.

The theme of the poem is the power of divine love and Christian friendship - a reflection on what God did for us through Jesus Christ. In the wonderful lines in the opening verse, the thrice repetition of the word 'love' is arresting. The two lines express the love we can all receive and the transformative power of love - we can all become lovely.

The poem then tells the story of Jesus in the lead up to the crucifixion. Jesus became 'frail flesh' and helped those in need. We are reminded that he 'made the lame to run' and 'gave the blind their sight'. He exchanged 'Heaven his home' for an 'unfriendly tomb'.

Jesus was persecuted and ultimately killed. However, the final verse moves from the negative 'no story, Never was love, Never was grief' to the personal and positive 'This is my Friend, My Friend indeed'. The style is very direct and Crossman's simple evocation of his relationship with Christ with whom he 'could gladly spend his days' imparts a joy that he experienced and is available to us.

The poem consists of seven verses of six lines each with a pleasant rhyming pattern. Just after the First World War the poem was set to music by John Ireland. Some of the words were also used in 'A Message', written in 2010 by Coldplay- 'My song is love/Love to the loveless shown'.



John Ireland

The addition of 'That they may lovely be' in the original poem is the message of hope for Christians - the transformative power of Christian love. Transformed by the power of divine love and supported by Christian friendship, we have the resources to emulate - show kindness to others, offer friendship, share joy.

Judith MacLeod

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LOCAL FOODBANK

Foodbank use continues to rise. Can you help, please— either by buying extra from the list below during your weekly shop and donating via their 'bins' or leaving at the back of Church. There is a particular need for tinned vegetables and tuna currently.

Foodbank Reminder: Essential Items

For readers who add to their weekly shop by buying items for the Foodbank based at the Influence Church, a reminder of the most useful donations;

Tins of : meat, fish, vegetables, fruit, soup, beans, pasta, tinned meals (e.g. chilli, stew), pies, rice pudding

Packets of: pasta, pasta sauce, noodles, cereal, porridge, rice, biscuits

Jars of: pasta sauce, sandwich fillings, jam, spreads

Also: UHT milk, squash

More information : storehouse@influencechurch.co.uk

Or please contact Suz Gregory on 01748 823161

ARMED FORCES SUPPORT

With the largest garrison in Europe on our doorstep, the support for the wounded from conflicts is closer to home than in many other parts of the country. **CHRISTINE PORTER** tells us of a little known support charity which operates in Richmond, not too far away from the 'Just the Job' charity featured recently which is

Veterans Woodcraft in Richmond

“Rebuilding lives with wood”

Earlier this year The Times (magazine section 15.01.22) carried a disturbing cover story:

The Hidden Cost of War: 55 soldiers

from one regiment died in Afghanistan; 22 took their own lives back home.

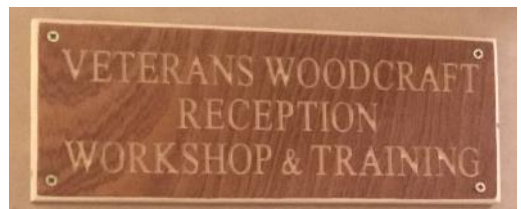
Sadly, as this headline shows, many military veterans continue to suffer on returning home. They may be young, in their 20s and 30s, with most of their lives still ahead of them. All too often, they have to live not only with physical damage but also with emotional and mental damage that will possibly haunt them for the rest of their life.

This damage can be compounded when veterans lose touch with their fellow soldiers in the aftermath of leaving the army. Some soldiers are broken not just by war, but by its farewell, by the homecoming, and by the dispersal of what had been a closely knit band of comrades. Is it any wonder that some of these veterans find civilian life difficult, or even impossible?

Treatment and More

For veterans returning from war with a serious mental condition such as Post Traumatic Stress Disorder, if left untreated there is a risk of it worsening. Fortunately, PTSD is now officially recognised and treatment widely available. For example Combat Stress is the UK's leading charity helping veterans recover from war-related mental health issues. A study of nearly 9000 of the military by King's College London shows that PTSD in the military increased from 4% in 2004-5 to 6% in 2014-16. Most sufferers were veterans who had been involved in active combat.

However, treatment, counseling and rehabilitation don't provide for all the needs of these traumatised veterans. It is vitally important to have something meaningful to occupy their time.



Some need occupational therapy for the short term, until they can return to normal employment. For others it can be a very long haul indeed until they find the confidence to join the general workforce.

National Support

Support for military veterans returning to civilian life is nothing new. The Royal British Legion, known for the yearly Poppy Appeal and Remembrance services, was founded “to provide financial, social and emotional support to members and veterans of the British Armed Forces, their families and dependents.”

Towards the end of World War II the Disabled Persons (Employment) Act established Remploy in 1944. This government-owned business offers employment for people injured during the war, as well as coal miners with health problems and other civilians with conditions such as alcoholism. Over the years Remploy has developed a national network of factories, and has encouraged other businesses to integrate disabled people in an inclusive workplace environment.

Local support through *Veterans Woodcraft*

As commendable as nationwide initiatives have been, working in a factory or an inclusive workplace environment is totally out of the question for military veterans with serious disorders such as PTSD and suicidal tendencies. Local initiatives and small scale support are an ideal solution.

Here in Richmond we have the ***Veterans Woodcraft***, which provides training and experience for military veterans with both PTSD and physical difficulties. This enterprise was set up in December 2015 by veterans who themselves had battled with mental health issues such as PTSD. Operating entirely as volunteers, they now reach out by looking after others within the veterans community, both men and women. All have the shared experience of bad things that happened in war—and the later discovery that peace can be hell too.



The Veterans' Woodcraft workshop and some of the work produced there

Practical Christian caring

Every Sunday at St Mary's we start our worship with the prayer for the former Green Howards Regiment. We give thanks for those who gave service and also ask God to protect the weak and vulnerable who now serve in The Yorkshire Regiment.

As the **Veterans Woodcraft** website points out: **"It's not what we teach, It's how we teach"**. Supporting each other, veterans can rebuild their lives, grow in confidence and develop resilience. Working with wood, through group courses and workshops, the veterans learn new skills, helping them find a new purpose. They can recover and lead active, fulfilling lives.

The Covenant

The **Veterans Woodcraft** Covenant follows on logically from that made by all serving personnel. It also includes specific pledges to our local community of Gurkha veterans and Nepalese, and to groups such as the local cadets. Supporting transition, employment and returning to civilian life post-service is all part of the pledge made to veterans using the service.

Veterans Woodcraft Products

These include bespoke coffee tables, chairs, unique handmade pens, pyrography items and commemorative products.

Some of the most touching items are those in memory of a fallen comrade, marking the anniversary of their death. Everything, however small or modest, is made with care and attention to detail. In the case of amputees, it is an enormous achievement.

They also take on commissions, mainly for orders from the military. Recently they completed a set of stunning oak tables for a regimental officers' mess. Photographs don't do justice to the quality and finish of their products.



Veterans Woodcraft and the community

In June 2017 the business became a not-for-profit Community Interest Company. Although initially developed to help military veterans, woodcraft workshops are now available to blue light services, civilian groups and individuals who suffer with mental and physical health issues.

Tools have been donated by the public, including a computer-controlled cutting machine, used mainly for wooden projects and sometimes for composites like Corian.

Veterans Woodcraft attend outdoor shows, such as the Wensleydale Show in August. They also visit groups and organisations to give demonstrations, including a recent visit to Colburn Town Women's Institute.



Putting prayer into practice, we can support **Veterans Woodcraft** by donating through their website. Better still, we can buy something, a chance to connect directly with military veterans and show appreciation for the sacrifices they have been through while serving our country.

There are always small gifts for sale at the workshop, including beautiful clip-ring pens. Do you have a box of Christmas decorations that comes out year after year? (made in C***a? in what working conditions? how many air miles?) In the run up to Christmas, **Veterans Woodcraft** have fretwork tree decorations and stocking fillers.

Next time you wonder what to buy for a christening/birthday/special occasion, consider having something made. **Veterans Woodcraft** are more than happy to make personalised pieces, as well as larger items such as furniture, kitchen worktops and fittings. **If you need to remove a tree,** donate it to their workshop.

A final word

Last summer, straight after lockdown ended, I called into the workshop to place an order. One of the veterans told me how difficult lockdown had been with the workshop closed, and during that time he had lost two former comrades to suicide. Isolation and loneliness had broken them.

This is what a former soldier says about **Veterans Woodcraft** and how much it has helped him:

"Absolutely brilliant service delivered by a bunch of top blokes. They're always there when you need them. Nothing is too much bother. If you're struggling with anything give them a call. They've helped me getting through a really bad spell in my life and are continuing to do so. Chris, Jeremy and all the other lads are the best medication I've ever had". David J

[For further information:](#)

Veterans Woodcraft, 14 Firby Road, Gallowfields Trading Estate

Richmond DL10 4ST (07526) 228232

LETTERS TO THE EDITOR

Margaret Willey sent in a copy of this interesting letter of almost 90 years ago seen on-line. Thanks, Margaret.

Richmond Church

Writing in the Sunday Times on detached church towers, the Rev. Walter Crick of Eastbourne, and formerly curate at Richmond, refers to Holy Trinity Church, Richmond. He says of his time there, 'The patronage of the church—there was no parish attached to it—was at that time in the gift of the Earl of Zetland, but the tower belonged to the Mayor and Corporation of Richmond, and the lower portion had been converted into a small house, occupied by the town bellman.

'This man, who was paid by the Corporation for whatever civic duties he had to perform, also rang the bell for our Sunday services, though I fear that he seldom or ever attended them. It was a singular and I should think, unique arrangement, but in some ways convenient for the bellringer; for when he showed me the rope, which hung beside his bed, he complacently observed that he could ring the bell for early celebrations of the Holy Communion without leaving (his bed).

"The separation of the church had its origin in the distant past when, for many years the church was closed. The parish church and churchyard of Richmond (Yorks.) are of course famous, the latter being the place which inspired Herbert Knowles' well-known poem, 'Methinks it is good to be here'; and the little town itself is very attractive. I still have, I believe, a card from the Mayor, inviting me to 'take wine with him' at 10.30 a.m.(!) on Mayor's Sunday before joining his procession to church. It seemed rather early, but the wine was mulled and served in china cups and it appeared to be much appreciated." (Published 24/4/34 and reproduced on Facebook.)



"It's not as picturesque as the old steeple but it's saving a fortune in electricity bills!"



The Bible Study Group found that Leviticus confirmed that Rob's pullover was an abomination

GRAND DAYS OUT

With Spring here and people beginning to be more adventurous in what to do and where to go, we begin a new series. To kick off, our editor offers a place, only recently discovered, on the edge of Teesside's industrial past. An invitation to join friends for lunch at the café of the walled garden at Kirkleatham opened up a whole new area of discovery.

There may be places you know of which you would be willing to share with others. If so, please let Carole McCormack know - (01748) 824232. or carolemmccormack7@btinternet.com

KIRKLEATHAM OLD HALL MUSEUM & WALLED GARDEN

LOCATION: Kirkleatham near Redcar

DISTANCE FROM RICHMOND: 39 miles **TIME:** 45 – 55 mins

ROUTE; A1(M) to Darlington; A66 to Teesside Park; A19 south;
A174 and follow signs for Kirkleatham Old Hall Museum

PARKING; ample free parking at the Walled Garden and Old Hall Museum

TERRAIN: level with surfaced paths.

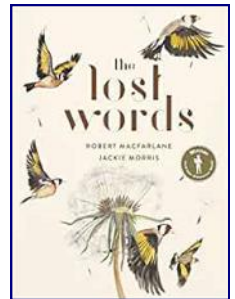
FEATURES: Free entry to museum and walled garden; children's adventure playground; nature trail; owl centre.

REFRESHMENTS: Walled Garden Café

TOILETS: at Café and Museum

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I must admit that I hadn't any real idea where Kirkleatham was when the invitation to meet up with friends to be treated to a birthday lunch at the Kirkleatham Walled Garden Café arrived. It prompted an immediate internet search for directions. The additional purpose of the visit was to see a visiting art exhibition in the nearby Kirkleatham Old Hall Museum, a display of the illustrative work of Jackie Morris for the Robert MacFarlane book 'Lost Words' which we had previously seen and bought for grandchildren and others.



The other unknown quantity, the village of Kirkleatham itself, was a delightful surprise. Leaving behind the metallic towers of the Wilton, chemical works, we found ourselves in what is apparently famed for being one of the best collections of Georgian-style buildings in England. The village is dominated by an imposing almshouse which was built for twenty needy adults and twenty children from the area. It was funded from the fortune of Sir William Turner, born on the family estate here and destined to become Lord Mayor of London in 1669.



St Cuthbert's Church



Sir William Turner's Almshouses

Also to be found in the village is St Cuthbert's Church. The name commemorates the monks, who were transporting the saint's body around the area in search of a safe resting place, choosing to stay a while in this area on their journey from Lindisfarne. Turner's great nephew, Cholmley, had a family mausoleum added to the church in 1739-40 which has Grade 1 listed status. Obviously worth a look!

Sir William had also bequeathed a substantial amount of money to Cholmley for the express purpose of establishing a Free School on the estate. Now known as Kirkleatham Old Hall, it houses the Redcar and Cleveland Local History Museum.

Free entry to the museum is through a well-stocked gift shop. The exhibition we went to see (scheduled to finish at the end of March) was housed in two rooms – one on the ground floor and one on the first, with access to the upper floors via a wide staircase, with the option of a lift. Seeing the artwork from the book was a great experience. It's all based upon words about the natural world which are disappearing from a child's experience, so seeing some of the verse alongside the artwork gave time to link and think.



However, there proved to be much more to this fine museum than the art displays. The first floor is mainly given over to a fascinating, clear record of the growth and decline of the iron and steel industry on Teesside. 'Steel Stories' comprises precision models, film, photos and a timeline all telling that story, making it clear what arduous, dangerous work people undertook in creating the base material from which so much of what we rely on is made. One display which pointed out that in recent years, China produced more steel than the entire Tees-based industry had generated throughout its history illustrated a key reason why this bedrock industry had declined.



Kirkleatham Old Hall

But much more was to be discovered here. Unknown to any of us in the group, the archaeological discovery of a burial ground at Street House Farm near Loftus gave the area national importance in our learning about the lives of Anglo-Saxon ancestors. The outcomes of this work are beautifully and clearly displayed on the second floor. Reconstruction of the bed-burial of a Saxon princess, specially made films and well-written and illustrated display boards made us stay longer than we may have anticipated. The reconstructions of farmyard and domestic settings, reminiscent on a small scale of those which can be seen at Jorvick brought some of the findings to life. But a highlight was the opportunity to get close to golden brooches and ornaments with exquisite craftsmanship in glorious condition in spite of being nearly 1500 years old.

What also impressed on both floors were the areas and displays set up with the young visitor in mind.



Coming into the twentieth century, the room given over to the story of the extraordinary life of one Gertrude Bell is as well told as the tales in other parts of the museum and brought to an end a thoroughly enjoyable visit.

Emerging from the building, we were faced with a 'dandelion' inspired fountain, beyond which is a modern exhibition centre in which a display based upon the Peter Rabbit stories was being prepared for opening in April.

With no grand children in tow, there was little excuse to visit and 'road test' quite an extensive adventure playground with lots of things to climb and swing on, but we made a mental note that this visit could well suit 'the grandboys.' Especially when we learned that the museum site also houses a set of railway cottages moved from Redcar in 1861 (occupied by private residents so no going in!!) and the Kirkleatham Owl Centre with a collection of owls, hawks, vultures, meerkats and mongooses (alive – charged entry).

With a 4 p.m. closing time, there was no time to take the five minute walk back to the Walled Garden for a well-earned cup of tea (with inviting cake) but more than enough to say it's worth going back. Free parking, free museum and an interesting afternoon – time well spent!



Pay It Forward

The Lent Film Group under the direction of the Reverend Paul Sunderland is considering “Paying it Forward”.

This cult film of 2000 is based on the best selling book of the same name by Catherine Ryan Hyde, and features such banes as Kevin Spacey and Angie Dickinson (for those of us old enough to remember her as a blonde American starlet). Spoiler alert, it does not have the required happy ending.

However, the concept is amazingly simple and fits seamlessly with the St Mary’s principle to be a people and a place where love works and where all are welcome.

Is it costly? It does not need to be financially costly but for every act of service there is an element of cost.

How does it work? For every act of kindness we receive, we do not necessarily “pay back” (although a thank you is always welcome!), we pay forward. We do three more acts of kindness. A smile, a phone call, an email, a text, a card, some small form of communication. It does not need to be massive. Maybe today it is a candle for the people of Ukraine or a bunch of daffodils tied with a blue ribbon.

Please speak to Paul about “Pay it Forward”. He can lend you the film; you can borrow the book. Let’s throw wide those welcoming arms to the people of Richmond and deliver acts of kindness to the whole community.

You never know, it may just catch on.

‘Inside the Convent’ - John’s Book on TV

This BBC One programme saw Stacey Dooley spending two weeks inside a convent near Whitby, involving herself in the life of the sisters as someone who had had little contact with the Christian faith. An interesting programme with some simple but challenging questions posed. However, the one book which she said she had found accessible and helpful was one called ‘Ten; Why Christianity Makes Sense’, written by none other than John Pritchard! The book appeared on the programme. Wendy reports that sales on Amazon spiked the next day! But lovely to know that John’s straightforward way of explaining and teaching has been appreciated.

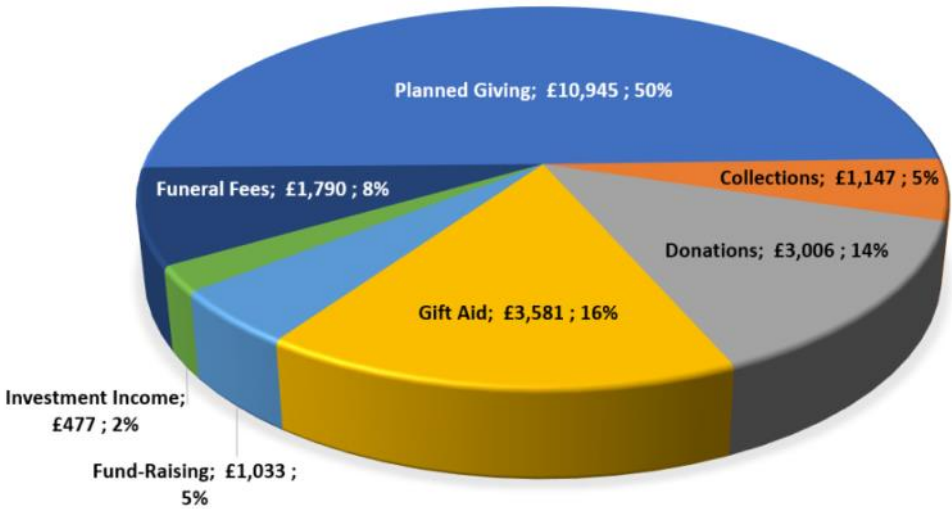
Army Band Concert

Coming to St Mary’s on Thursday, April 7th. Entry is free and the band is giving its services free of charge with any proceeds from the donations bucket being gifted to St Mary’s. Please support if you can and tell your friends. Always a good listen.

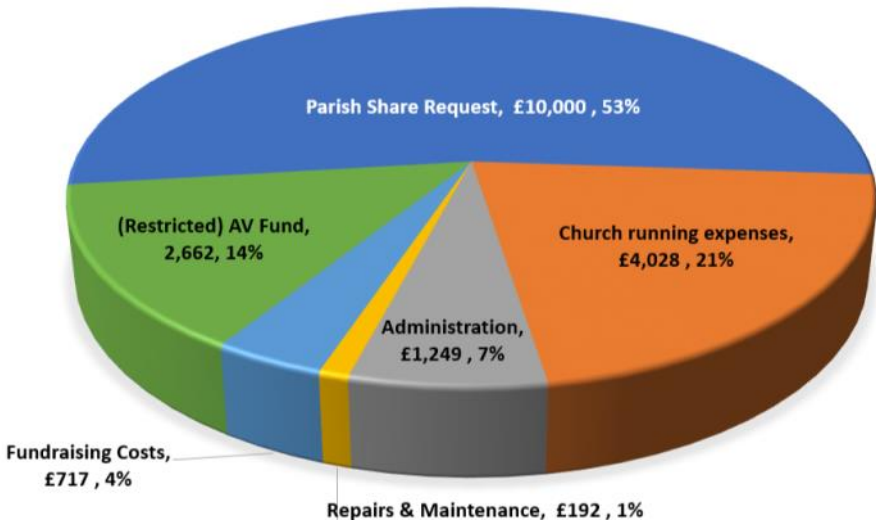
Parish Finances 2022

Through the medium of our parish magazine, the St Mary's PCC have suggested that it would be good to keep readers up-to-date with our finances. Every other month, our Treasurer, Paul Carnell, will provide this information in the form of pie-charts as shown below. It's interesting that Gift Aid received on donations from HMRC is about the same as the excess of receipts over income. Giving gives more!

ST MARY'S RECEIPTS JAN-FEB 2022 - £21,979



ST MARY'S PAYMENTS JAN-FEB 2022 - £18,848



Station Singers

A number of our congregation are members of this group and enjoy both the music and the social side of this organisation. They are inviting anyone interested to join their Summer Workshop on Wednesday 18th May 10.30-13.00 at St Mary's. The theme will be 'All you need is love.'

Carol Gedye will lead this singing workshop which will include a medley of Beatles' songs. The workshop costs £7 if paid online, otherwise cash or a cheque for £7.40 can be paid on the day. Half price bursaries are also available. If you wish to pay online, please contact wgedye@btinternet.com for banking details.

If you intend to join, please let Station Singers know in advance so that there is music for you by contacting helendavid25@gmail.com or phoning 07895864845. A warm welcome awaits.

Reminder about Lent Groups

The Deanery Group, 'Rhythm of Life' will still have Thursday evening sessions in April. If anyone is interested in joining for the remaining sessions, please contact Scott Lunn slunn@richmondschool.net or 01748 826895.

The USPG Lent Course 'Living Stones, Living Hope' will have one session remaining on April 5th. Please contact Revd Martin Fletcher if interested.

The discussion groups on the film 'Pay it Forward' are on 17 April at 6 pm and April 18th at 2.00 p.m. Although the group screenings have taken place, you may still be able to view the film independently and then join in the discussions on one of those days. Contact Revd Paul Sunderland for details

The Book Group 'Twenty Questions Jesus Asked.' will have one evening session remaining in April. Camilla Campling-Denton (Camilla.cd@cantab.net) is the contact.

Ripon Cathedral 1350 Celebrations

Ripon Cathedral is celebrating its 1,350th year in 2022 (we hope they have better fortune with weather and Covid than Richmond 950!). It was that long ago that the Anglo-Saxon crypt was dedicated , a crypt which was later incorporated into the current cathedral commissioned by the bold, missionary bishop, St Wilfrid. The crypt is the oldest built fabric in any cathedral in England.

A programme of commemorative events is planned, running from 28th April until 16th October. Pilgrimages, events and exhibitions are all included in the programme. For more information the link is set out below. There may be leaflets as well!! <https://www.riponcathedral.org.uk/wp-content/uploads/2022-whats-on-feb-web.pdf>

FOR ALL THE SAINTS

Having already covered the life of St George in a previous issue, we go abroad for the life of a 14th C Italian saint—Catherine of Siena. Her commemorative day is April 29th. A thinker and teacher, Catherine found herself as a peacemaker—perhaps paying the ultimate price for her labours.

Catherine of Siena, who was born 1347, should be the patron saint of anyone who has grown up in a large family, and mastered the two vital skills for survival: how to stand up for yourself, and how to make peace with others.

Catherine had siblings! At least 19 of them, and Catherine was the youngest. Her father was a Sienese dyer, and wanted her to marry, but Catherine did not. She became a nun instead, a member of the Dominican Third Order.

Perhaps after sharing a house with at least 22 people, Catherine wanted some peace and quiet: in any case she spent six years in solitude, giving herself to prayer and penance. Then she moved back into the world, through nursing the local sick people, and then beginning to travel. Catherine travelled frequently, with a number of her 'disciples' – a mix of Dominicans and Augustinians, and even an English Friar. Wherever they went, people listened to their proclamation of the total love of God through Jesus Christ, and their calls to reform and repent. There were some spectacular conversions.

Catherine could not write, but soon someone else was taking down her 'Dialogue' by dictation – it ran to 383 letters. Catherine's thoughts centred on Christ crucified, the supreme sign of God's love for man. The quality of these letters made them widely read for years to come.

A godly woman who could lead and teach! Soon new opportunities presented themselves: in the last five years of her life, Catherine found herself involved in the politics of both State and Church. This included trying to make peace during the Great Schism in the Church after 1378, when Pope Gregory XI died, and two new popes – bitter rivals – claimed the papacy. Catherine wore herself out in trying to promote peace, had a stroke on 21st April 1380, and died eight days later.



Catherine soon became Siena's principal saint, loved for her writings and her example of godliness and self-sacrificing love. An early portrait survives at Siena, and her memory lives on today: she was declared a Doctor of the Church in 1970.

News from Trinity Academy

And just like that , the term is over! A fabulous to end the term with our Easter Service in Church, having being unable to attend St Mary's for so long. Through our collective worship and in class we have explored Justice, thinking about how we can make a difference in the world and the impact that individuals have had. This has really inspired us to try and make a difference to other people's lives.

We have recently enjoyed 'Science Week' in school, focusing on the theme of growth. Children have enjoyed becoming scientists, investigating and experimenting. The science theme continued for Comic Relief, with the children investigating habitats and using this knowledge to build Lego habitats. We had lots of fun and managed to raise lots of money for Comic Relief in the process.



I think that the highlight for all this term has been the school disco, an event much-loved by the children. A huge thank you to the friends of our school who organise such events and also to the staff for giving up their time to help supervise. The smiles, laughter and impressive dance moves make it all worthwhile!

We welcome the start of Spring, the lighter nights and better weather (fingers crossed!) and an exciting Summer Term ahead. *Lucy Hodges (Head of School)*



We welcome those who have joined the church through baptism



6th February
28th February

Ezra Duffield
Nancy Robyn Dixon &
Thomas James Diixon

Richmond
Downholme

Baptism is the door of the spiritual life and the gateway to the sacrament . ' St Thomas Aquinas

MUSINGS FROM MARSKE

The awful toll of war being wreaked upon the innocent people of Ukraine has haunted us over recent weeks, accompanied probably by a feeling of helplessness. **LIZ KLUZ** tells us of the efforts of the people in Marske and beyond to help to alleviate the suffering in a small but important way.

THE KINDNESS OF STRANGERS

Just one month ago, when copy for the March magazine was being edited, who could have imagined that within seven days all hell would break loose in Ukraine? The events which unfolded have shocked the world as we watch and read reports of the atrocities. The list of words which describe our feelings as helpless onlookers is almost endless. Outrage, horror and disbelief are just some of those words but compassion for our fellow human beings in such a crisis is the overriding feeling which most of us share. The need to do something practical has spurred on individuals and groups of kindly folk all over Britain and beyond to organise collections and transport of emergency items for the victims of war in Ukraine.

In Richmond, the wheels were in motion very speedily and thanks to the determination and powers of persuasion of a wonderful group of volunteers, Colburn Village Hall was open for donations within hours of the news breaking. Initially it was thought that six drivers with vans would be needed to transport all the items but it soon became clear that the estimate was way too low. The unprecedented quantity of donations was overwhelming and the collection point had to close for the volunteers to take stock and catch their breath!

Twenty eight drivers came forward offering to transport the gifts and on Tuesday March 8th a convoy of ten vans and a horsebox left Colburn at dawn to begin their two thousand mile round trip. They travelled to Dover and took the ferry to Calais and then across Europe to Poland where the donations were handed over to a very grateful team of fire fighters who are distributing aid to Ukraine. The time spent sorting the gifts into categories by the volunteers at Colburn was much appreciated as they were ready for immediate distribution.

At Marske, an appeal for donations was launched very early in the crisis and within days the good folk of the village had brought an amazing array of gifts to St. Edmund's which filled two cars. Everything from toiletries, nappies, food and





warm clothing to torches and LED lights with batteries and even some dog food arrived. Further donations from friends and neighbours in Richmond filled the car again, this time it included 11 new winter-weight sleeping bags, insulated sleep mats and lots of warm winter gear purchased at a special rate from our generous local outdoor shop.

Two more stories of generosity have appeared on the BBC website. The first is about two chaps from Knaresborough who drove a bus, purchased in Bradford with donated money,

to the Ukrainian border with Poland. They took with them an electrical generator and radios for local activists to use. The bus was left at the border to transport refugees out of Ukraine and then possibly to be re-used as a mobile hospital. The second is equally heart warming and is about two ambulances, again bought with donations, which were loaded with supplies and driven to the Polish border where they were given to the local people to help with the emergency aid efforts. These acts of kindness are very humbling.

There are so many different ways of giving. Some people donate items, others offer their skills as drivers or the use of their vans while many give their time to sort and pack the goods for transport.

Giving money is a preferred option for a lot of people and there are many charities who are working hard on the ground in Ukraine and other war torn regions who need help.

Choosing which charity to support is not always easy but the Disasters Emergency Committee (DEC) is the organisation of choice for many people as it brings together 15 leading charities some of the better known ones being Christian Aid, British Red Cross, Save the Children, Oxfam, ActionAid, Tearfund and Age International. The DEC raises funds quickly and efficiently at times of crisis overseas. Their mission is to save, protect and help those people to rebuild their lives through effective humanitarian response. On their website they give an idea of how the money they receive is spent.



- ◇ £30 could provide essential hygiene supplies for 3 people for one month.
- ◇ £50 could provide blankets for 4 families.
- ◇ £100 could provide emergency food for 2 families for one month.

You may be surprised to know that The Salvation Army is also working in Ukraine and is in need of support as is UNICEF. To read more about the work of all these charities or to donate please look on their websites.

A WORD OF CAUTION!

Scammers on the prowl are taking full advantage of the crisis and using all sorts of very persuasive techniques to con people out of their money. Advice websites say that we should assume that all appeals made by telephone or email, no matter how convincing they sound, are bogus and should be ignored. Never give money to people who call at your door or to anyone claiming to be collecting for Ukraine.



Scammers are even setting up bogus websites which look very convincing so if something looks wrong, with odd spellings, don't open it.

If you haven't found time to donate yet, for whatever reason, please find time today because the people of Ukraine will need our help to rebuild their lives for a very long time to come.

Liz Kluz

-o0o0-



We have laid to rest those who have died.



7th January
2nd February

Marlene Patricia Ann Samways
John Debbis Salvin

May they rest in peace and rise in glory.

*Whatever we were to each other, that we are still.
Speak of me in the easy way in which you always used..
Let my name be ever the household word that it always was.
Let it be spoken without effort, without the ghost of a shadow in it.
Why should I be out of mind because I am out of sight?
I am but waiting for you, for an interval, somewhere very near...*

All is well

(Extract from 'Death is Nothing at All' by Revd Henry Scott Holland)

ALL IN THE MONTH OF APRIL

150 years ago, on 2nd April 1872 Samuel Morse died. This American artist and inventor helped develop commercial single-wire telegraph systems and co-developed Morse code.

100 years ago, on 3rd April 1922, Joseph Stalin became leader of the Soviet Union, in succession to Vladimir Lenin.

90 years ago, on 23rd April 1932, the Royal Shakespeare Theatre opened in Stratford-upon-Avon, replacing the one that burnt down in 1926.

75 years ago, on 1st April 1947 that the school leaving age in the UK was raised to 15. Also on 16th April 1947 that the term 'Cold War' was used for the first time when American financier and presidential adviser Bernard Baruch described the relationship between the USA and the Soviet Union.

65 years ago, on 24th April 1957, the first episode of the British astronomy series *The Sky at Night* was broadcast on BBC TV. It became the world's longest-running TV series with the same presenter (Patrick Moore) until his death in December 2012. The series then continued with new presenters.

50 years ago, on 11th April 1972, the first episode of the radio comedy panel game show 'I'm Sorry I Haven't a Clue' was broadcast on BBC Radio 4. It is still running.

40 years ago, on 2nd April 1982, the Falklands War began when Argentina invaded the Falkland Islands. A British victory, although Argentina continues to claim sovereignty over the islands.

30 years ago, from 5th April 1992 to Feb 1996, the Siege of Sarajevo took place, during the Bosnian War.

Also **30 years ago**, on 15th April 1992, the President of Afghanistan, Mohammad Najibullah, was forced to resign when his regime collapsed. Islamic rebels seized power on 28th April.

Also **30 years ago**, on 23rd April 1992, the world's largest McDonald's fast-food restaurant opened in Beijing, China.

Also **30 years ago**, on 27th April 1992, Betty Boothroyd became the first female Speaker of the House of Commons.

25 years ago, on 5th April 1997, the Grand National steeplechase was disrupted after the IRA sent coded bomb warnings. 60,000 people were evacuated from the Aintree course and the race was postponed until Monday 7th April.

20 years ago, on 1st April 2002, the Netherlands became the first country to legalise euthanasia.

FROM A RECTORY GARDEN

As the green shoots of spring climb ever upwards towards the warming rays of the sun, MISTER JACK FINNEY has also been stirring beyond the confines of his allotment shed to involve himself more fully in support of his partner in comedy and favourite butcher (Other butchers can be favourites too—Ed.)

However, the mornings can still be cold and the wiry, sometimes curmudgeonly (when roused) figure of the vicar's Head (and indeed, only) gardener can be seen foraging for wood to serve the appetites of his tortoise stove.

In returning to his second home one morning, he told me of encounters with his employer and his supplier of brawn pies and how a new Richmond Meet was brought to the town. Another two part tale, guaranteed to warm the cockles of your cockles. If you've got this far, you may as well read on..and on.. and on...and on....and

In which Mister Finney gets warmed—twice

Well, ladies and gennelmen, the ol' shed roof has a gurt ol' frost on it this mornin'—reminded me of what me ol' pa used to say 'It's cold enough for a walking stick or two pair o' bootlaces.' What? No, I never understood it either.

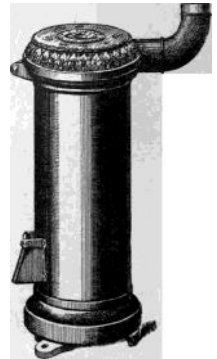
Ha, well, but I were sawin' up a log to put on the tortoise stove when his nibs came trotting down for his baggins. He looks at me sawin' and I finks, 'Ah no, vicar, don't say it!' Too late!

'Wood warms you twice, doesn't it, Jack?' he says and he laughs and finks he's clever and that he's the fust one ever to crack that one. So, I groans and I says, 'Well, vicar, if I had a pound for every time that were said to me, I'd be a millionaire by now.'

Well, he looks disappointed and goes inter the shed to mek a potta and I carries on sawin' and grumblin'.

Coupla minutes later but ol' 'Amilton hisself. He musta come straight from his butcher's shop 'cos he had his stripey apron on and sawdust in his hair. Well, he looks at me sawin' and he opens his mouf to speak when I says, 'Now look here, 'Amilton, if you is gonna say wood warms you twice—I bloomin' well know it warms me twice and folks have been tellin' me all me life and probably told me ol' pa that it warmed him twice too, so just don't tell me it warms me twice!'

He looks a bit upset then and said that, believe it or not, he had never heard that expression before—'but does it warm you twice?' he says.



Well, that were it! I flings me saw dahn and he follows me inter the shed for me to calm down 'cos I were agitated. But funnily enough, what with all the sawn' and the wood on the stove, I actually were warmed twice! Blow me!

It seems that ol' 'Amilton wanted to have a word with the vicar about his butcher's shop. He said he was worried because butcher's shops were fallin' on hard times and all them veganarians were ruinin' his trade and business was droppin' orf alarmingly.

His nibs kept quiet, 'im bein a plant eater, cos he could see that ol' 'Amilton were upset like and it weren't the right moment to tell 'im so he just listened to what 'Amilton had to say. It seemed that ol' 'Amilton and all his butcher chums had come up with an idea to make meat popular again. They was goin' to hold a speshul event in town and call it 'The Richmond Meat.' They were plannin' all sorta meat-based hactivities like a steak-eating contest; guess the weight of the porker, a meat pie rollin' competition; black pudding jugglin' and stuff for kiddies to make - like make and decorate yor own pasty.

'But the grand event,' says 'Amilton proudly, standin' up and lookin' important would be—da daaa! ... 'THE DOG AND SAUSAGE RACE!' He explained that when he were a boy-chap butcher, they was always gettin' the odd dawg sneakin' inter the shop and runnin' orf with a line of sausages. And, actually, he said that he never did mind really, cos it got him outer the shop for a bit, chasin' the dawg dahn Finkel Street with his cleaver, shoutin', 'Come back, you varmint!' With folks all cheerin' him on! Well, it kept him fit and trim, too.



'Course, it were an unspoken law that if a dawg got as far as the hobelisk then, fair's fair, he kept the sausages and ol' 'Amilton would even pat the dawg's head and say, 'Good boy, well done,.' He got a bit tearful then, remembering the good ol' days for butchers. Yeh, an' even rationing when, he said, 'You could always slip a coupla free giblets into the barmaid's portion at the King's Head on darts night.'

And, of course, he said that nowadays, all the sausages had to be wrapped up in pollyfeen and not hangin' up In the shop for jumpin' dawgs ter run orf with. No, it were all abaat helf an' safety nowadays. You couldn't allow your sausages or your chipolattas to hang in case flies or bats got on 'em. So dawg chasin' were finished now, he said, wiping' his eyes on his apron. 'But,' he said, brightening up, 'Helf and Safety have said that special lines of sausages could be made for the event - so long as

they were not for human consumption. ‘What’s more, I’ve still got me old Pa’s sausage extruder out back what he used during the war to make alternative victory sausages;’ outer badgers and ferrets and stuff, no doubt .’ Anyways, ‘ol Hamilton was up fer rollin’ out an amount of them for the chase.

The only problem ‘ol Hamilton would see—an’ he started talkin’ all quiet at this point— was makin’ sure that, with women assistants of the female kind, there was equal oppoortoonities—’cos in the Beano it were allus men butchers of the male kind wot chased the dawgs. They might need clever practice sesshuns.

Well, ‘is nibs got all enfoosiastic about the event and he said that he fort the bishop would love it as he could stick flyers for his used car business on all the dawgs an’ the sausages too.

Then, he puts on his Tommy Trinder voice (so we knowed a joke was comin’!) and sez that mebbe the bishop could give one of his bangers (gerrit?) as a raffle prize.

Well, we both looked at ‘im, blinking and ‘Amilton says, ‘Thanks you, vicar, kindly leave the stage,’ and cleared orf to mek his plans for the Great Richmond Meat.

Well, soon the whole town heard about the event and got enfoosiastic; even the vegans were bein’ good about it and joined in the fun, mekkin’ pantomime sausages outer ladies tights for dawgs to practise with wiv their owners. Yeh, you could see them every day, all over the town. Big dawgs and little dawgs, all runnin’ dahn Finkle Street, past John Mennill’s shop, being chased by their owners with plastic cleavers and shoutin’ ‘Come back, you varmint!’ - cos that were in the Meat rools too.

Now, of course, ‘ol Lucky didn’t want to be excluded, hm bein’ a proper good runner even with him only havin’ three legs, but my runnin’ days is over so ‘is nibs said he would be happy to be ol’ Lucky’s partner, him bein’ fit from cyclin up Lombard’s Wynd.



Strings of sausages instead of lights appeared on the hobelisk. Shops were displayin’ posters advertisin’ The Meat. Folks was wearin’ tee shirts sayin fings like ‘We’ll meat again’ and some local singers had recorded a new version of ‘Meat me on the corner. Yep, ‘Amilton’s Richmond Meat were well and truly on its way. But ‘is nibs was gettin’ worried that the bishop was getting too interested, runnin’ a sweep and planning his own entry—wiv no speshul offers on the Parish share. He could sense problems ahead.....

(to be concluded next month)

Sudoku - Easy

2			6				3	
		1			2	5	4	7
	4			5				
4	9			8	3		5	
			2	1	4			
	2		5	6			7	8
				7			9	
9	1	4	8			7		
	7				6			4

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Sudoku - Medium

					6			3
		1		7				
		5	2			4		
7	6				3			1
		8		9		2		
9			1				7	4
		3			7	5		
						9		
1			9					

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Reverend Matthew Hutchinson's Charity

Do you live in:

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ities), 'Stonehaven', Hutton Magna, RICH-
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INFORMATION POINT- ALL ARE WELCOME.

Throughout the pandemic's worst time, some one-to-one or remote contact continued, either in person or using telephone or Facetime/Skype contact, and this support continues. Contact details are set out below.

Also, some face-to-face group meetings have resumed, with appropriate precautions. Details of these groups can also be found here

AFTER THE CARDS AND VISITORS

Bereavement is a very difficult time for the spouse/partner left behind.

Starting again on your own is even more difficult.

Carrie and friends would like to help you with the next step.

WE ARE AVAILABLE THROUGH TELEPHONE CONTACT BUT ARE HOPING TO START FACE TO FACE MEETING AGAIN—1ST WEDNESDAY EACH MONTH

Please phone **Carrie on 850103** if you would welcome any more information. The approach is very informal and relaxed

PASTORAL CARE— A CONTINUING SERVICE

The St Mary's Church community wishes to do all we can to support, listen and love all in our parish whether members of our church or not.

The Pastoral Team at St Mary's has a **Prayer Circle** at St Mary's. If you have something which you would appreciate prayer for, whether for yourself or for someone you care about, we would be privileged to pray about it. No prayer request is ever too small or trivial. Whatever you wish to share, in confidence, we will support you in prayer.

To ask for prayer you can either telephone, email or text Rev Martin on 821241, fletcher_martin@yahoo.co.uk or 07762 440094; or Paul Sunderland (07989 178196) paul.sunderland@leeds.anglican.org—or speak to any member of the Pastoral Team and they will place your prayer in the circle. Please be assured your requests are confidential.

- ◆ *To be a praying member of the circle or a member of the Pastoral Team, please speak to Rev Martin or Paul. They would love to hear from you.*



St Mary's Groups

FRIENDS OF ST MARY'S

We are planning social activities and fund-raising events for the year ahead.

We need YOUR help and ideas.

You are automatically a Friend!

Could you please consider giving some time to help organising getting things going again?

Interested? Please contact the Secretary, Jim Jack at stmarys.maged@gmail.com (07754 283161)

KNIT & NATTER

A new name—but still a group of people who love to knit, sew, craft and chat.

**Every Friday
9.30am to 11.30 a.m.**

**We meet in the Restaurant at Greyfriars, Queen's Road
Refreshments available**

Everyone is welcome

Contact Anne Clarke 07982 658991

MEN'S GROUP

Meets on the first Thursday of every month from 7.00 p.m.

**CASTLE TAVERN,
Richmond Market Place**

This month's meeting: **7th April**



Contacts: Rev Paul Sunderland or Leonard Scafton. Just turn up and be welcome!

MOTHERS' UNION



Whilst there are no specific meetings fixed at present, there is a party in the offing!

All are welcome at the St Mary's branch.

For details, contact Susan Scafton (07530 392935), Margaret Clayson (822631) or Christine Steadman

Word Search

From the Parish Pump Ltd

The last Passover

On the night before He died, Jesus ate His last Passover meal with His disciples. He then transformed the Passover into the Lord's Supper, saying of the bread and wine that, 'this is my body' and 'this is my blood'. Jesus, the Lamb of God, was preparing to die for the sins of the whole world. John's gospel makes it clear that the Last Supper took place the evening BEFORE the regular Passover meal, and that later Jesus died *at the same time* that the Passover lambs were killed.

Jesus then astonished the disciples by washing their feet. He said: "A new command I give you: love one another. As I have loved you, so you must love one another." His disciples were to love through service, not domination, of one another. In Latin, the opening phrase of this sentence is '*mandatum novum do vobis*'. The word 'maundy' is thus a corruption of the Latin 'mandatum' (or command).

Passover
ate
last
disciples
transformed
Lord
Supper
bread
wine
body
blood
Lamb
God
die
sins
world
John
gospel
killed
feet
washing
love
command
service
maundy



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Sudoku — Easy

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3	4	9	1	5	7	6	8	2
4	9	6	7	8	3	2	5	1
7	8	5	2	1	4	9	6	3
1	2	3	5	6	9	4	7	8
6	3	2	4	7	1	8	9	5
9	1	4	8	3	5	7	2	6
5	7	8	9	2	6	3	1	4

Sudoku—Medium

2	7	9	4	8	6	1	5	3
4	8	1	3	7	5	6	2	9
6	3	5	2	1	9	4	8	7
7	6	4	5	2	3	8	9	1
3	1	8	7	9	4	2	6	5
9	5	2	1	6	8	3	7	4
8	9	3	6	4	7	5	1	2
5	2	7	8	3	1	9	4	6
1	4	6	9	5	2	7	3	8

Wordsearch



**Deadline for
Stay safe.**

For letters & articles, contact stmarys.maged@gmail.com

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